

(N.)

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**chappell**

# THE FLORAL DANCE

KATIE MCSS

Arranged by Derek Broadbent

2nd B $\flat$  CORNET

$\text{♩} = 80$

The musical score for the 2nd B $\flat$  Cornet part of 'The Floral Dance' is written on ten staves. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a tempo marking of  $\text{♩} = 80$ . The score includes several measures of music with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *for st. finish only*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a box containing 'A' and a measure number of 6. Section B is marked with a box containing 'B' and a measure number of 12. Section C is marked with a box containing 'C' and a measure number of 2. Section D is marked with a box containing 'D' and a measure number of 4. Section E is marked with a box containing 'E' and a measure number of 2. Section F is marked with a box containing 'F' and a measure number of 2. The score concludes with a double bar line and the instruction 'For st. finish only'.

**Quaker House Colliery  
Band**

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