

E♭ Soprano Cornet

RAVENSWOOD

William Rimmer

ff

mf

p

cresc.

ff

2nd time only

mp

1

2

ff

ff

3

mf

3

p

ff

f

ff

D.C.

B♭ Solo Cornet

RAVENSWOOD

William Rimmer

ff *p* *cresc.* *ff* *p* *ff* *p* *ff* *mp* *ff* *p* *cresc.* *f* *ff* *D.C.*

B♭ Repiano Cornet

RAVENSWOOD

William Rimmer

ff 3 p cresc. ff ff 2 1. 2 p ff p ff mf p 6 f ff D.C.

B♭ Second Cornet

RAVENSWOOD

William Rimmer

ff

cresc.

ff

p

1.

2.

ff

ff

mf

p

ff

p

cresc.

f

ff

D.C.

B $\flat$ Third Cornet

RAVENSWOOD

William Rimmer

ff *p* *cresc.* *ff* *p* *1* *2* *ff* *ff* *mf* *p* *ff* *p* *cresc.* *f* *ff* *D.C.*

B♭ Flugel Horn

RAVENSWOOD

William Rimmer

ff 3 *p* *cresc.* *ff* *p* *ff* *p* *ff* *mf* *p* 6 *ff* *f* *ff* *D.C.*

E♭ Solo Horn

RAVENSWOOD

William Rimmer

ff

mf

p

cresc.

ff

solo

mp

1.

2.

ff

ff

p

mf

ff

p

cresc.

f

ff

D.C.

E♭ First Horn

RAVENSWOOD

William Rimmer

ff

p

cresc.

ff

p

1. 2.

ff

mf

p

ff

p

cresc.

f

ff

D.C.

E♭ Second Horn

RAVENSWOOD

William Rimmer

ff *p* *cresc.* *ff* *p* *ff* *ff* *mf* *p* *ff* *p* *cresc.* *f* *ff* *D.C.*

B $\flat$ First Baritone

RAVENSWOOD

William Rimmer

ff

mf

p

cresc.

ff

p

1

2

ff

ff

mf

p

p

cresc.

f

ff

D.C.

B♭ Second Baritone

RAVENSWOOD

William Rimmer

ff *p* *cresc.* *ff* *p* *1.* *2.* *ff* *ff* *mf* *p* *ff* *p* *cresc.* *f* *ff* *D.C.*

B $\flat$ Euphonium

RAVENSWOOD

William Rimmer

ff

mf

p

cresc.

ff

p

1. 2.

ff

mf

p

cresc.

ff

D.C.

B $\flat$ First Trombone

RAVENSWOOD

William Rimmer

ff

p

6

ff

ff

p

1.

2.

ff

ff

mf

4

p

6

cresc.

f

ff

p

ff

D.C.

RAVENSWOOD

B $\flat$ Second Trombone

William Rimmer

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 2/4 time, key of B-flat major, and consists of 12 staves. It features a piano introduction and a vocal melody. Dynamics include *ff*, *p*, *mf*, *f*, and *cresc.* The score includes various musical notations such as slurs, ties, and repeat signs.

RAVENSWOOD

[illegible]

E♭ Bass

RAVENSWOOD

William Rimmer

ff *p* *cresc.* *ff* *p* *ff* *ff* *mf* *p* *ff* *p* *cresc.* *ff* *D.C.*

Bb Bass

RAVENSWOOD

William Rimmer

ff

cresc.

ff

p

ff

1. 2.

ff

mf

p

ff

p

cresc.

ff

D.C.

Side Drum

RAVENSWOOD

William Rimmer

4
ff
2
p
6
ff
3
ff
p
1 2
ff
ff
4
f
p
6
ff
4
p cresc.
ff
D.C.

Bass Drum

RAVENSWOOD

William Rimmer

The score is written for a Bass Drum in 2/4 time. It consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and dynamic markings (*ff*, *p*, *f*, *cresc.*, *D.C.*). Rehearsal marks with first and second endings are present. The piece concludes with a double bar line and a repeat sign.

4 *ff* *p* 2 6 *ff* 3 *ff* *p* 1 2 *ff* *ff* 4 *f* *p* 6 *ff* 4 *p cresc.* *f* *ff* *D.C.*