

E♭ Soprano Cornet

SLAIDBURN

William Rimmer

ff

f

3

2

p

cresc.

ff

p

ff

1

2

ff

1

3

p

3

ff

1

2

D.C.

p

ff

B $\flat$ Solo Cornet

SLAIDBURN

William Rimmer

ff

f

p

cresc.

ff

p

ff

1

2

ff

p

ff

1

2

D.C.

p

ff

B♭ Repiano Cornet

SLAIDBURN

William Rimmer

ff

f

p

cresc.

ff

p

ff

1

2

ff

p

ff

1

2

ff

SLAIDBURN

William Rimmer

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 2/4 time, key of B-flat major, and consists of 16 staves. It features a piano introduction and a vocal melody. Dynamics include *ff*, *f*, *p*, and *cresc.* The score includes first and second endings and a D.C. (Da Capo) instruction.

B $\flat$ Third Cornet

SLAIDBURN

William Rimmer

ff *f* *p* *cresc.* *ff* *p* *ff* *p* *ff* *p* *ff* *D.C.*

1 2 1 2

B $\flat$ Flugel Horn

SLAIDBURN

William Rimmer

ff

f

3

p

cresc.

ff

p

ff

1

2

ff

p

ff

1

2

p

ff

E♭ Solo Horn

SLAIDBURN

William Rimmer

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 2/4 time, key of B-flat major, and consists of 16 measures. It features a piano (p) and forte (ff) dynamic range, with a crescendo (cresc.) marking. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line and a repeat sign.

E♭ First Horn

SLAIDBURN

William Rimmer

The musical score for E♭ First Horn is written in 2/4 time and consists of nine staves. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1: *ff* (first half), *f* (second half). Accents (>) are placed over several notes.
- Staff 2: *p* (piano) at the end of the staff.
- Staff 3: *cresc.* (crescendo) written below the staff.
- Staff 4: *ff* (first half), *p* (piano) (second half). Accents (>) are placed over several notes.
- Staff 5: *ff* (first half), *ff* (second half). A repeat sign is present.
- Staff 6: First ending marked with a bracket and '1'. Second ending marked with a bracket and '2'. The staff ends with a fermata.
- Staff 7: *ff* (first half), *p* (piano) (second half). Accents (>) are placed over several notes.
- Staff 8: *ff* (first half), *ff* (second half). A repeat sign is present.
- Staff 9: *p* (piano) at the beginning. First ending marked with a bracket and '1'. Second ending marked with a bracket and '2'. The staff ends with a fermata.

E♭ Second Horn

SLAIDBURN

William Rimmer

The musical score for the E♭ Second Horn part of 'SLAIDBURN' by William Rimmer is written on ten staves in 2/4 time. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), accents (>), *f* (forte).
- Staff 2: *p* (piano).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *ff* (fortissimo), accents (>).
- Staff 5: *ff* (fortissimo).
- Staff 6: First ending bracket (1), second ending bracket (2), fermata.
- Staff 7: *ff* (fortissimo), *p* (piano), accents (>).
- Staff 8: *ff* (fortissimo).
- Staff 9: First ending bracket (1), second ending bracket (2), *D.C.* (Da Capo).
- Staff 10: *p* (piano).

B $\flat$ First Baritone

SLAIDBURN

William Rimmer

ff

f

p

cresc.

ff

p

ff

1

2

ff

p

ff

1

2

p

ff

1

2

D.C.

B $\flat$ Second Baritone

SLAIDBURN

William Rimmer

[illegible]

B $\flat$ Euphonium

SLAIDBURN

William Rimmer

ff

f

cresc.

ff

p

ff

1 2

ff

p

p

(b)

ff

1 2

D.C.

p

B $\flat$ First Trombone

SLAIDBURN

William Rimmer

ff

f

p

cresc.

ff

3

ff

1 2

4

ff

p

p

p

ff

p

1 2

ff

D.C.

B♭ Second Trombone

SLAIDBURN

William Rimmer

ff

f

p

cresc.

ff

3

ff

1 2

ff

p

4

p

4

p

ff

1 2

ff

p

D.C.

Bass Trombone

SLAIDBURN

William Rimmer

ff *f* *p* *cresc.* *ff* *ff* *p* *p* *p* *ff* *D.C.*

E♭ Bass

SLAIDBURN

William Rimmer

The musical score for E♭ Bass is written on eight staves in 2/4 time. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1: *ff* > > > > > > > *f*
- Staff 2: *p*
- Staff 3: *cresc.* *ff* > >
- Staff 4: *p* *ff*
- Staff 5: First ending (1) *ff*
- Staff 6: Second ending (2) *ff* *p*
- Staff 7: *ff*
- Staff 8: First ending (1) *ff* Second ending (2) *D.C.* *p*

B♭ Bass

SLAIDBURN

William Rimmer

ff

f

p

cresc.

ff

p

ff

1

2

ff

p

ff

1

2

D.C.

p

SLAIDBURN

ff

f

p

cresc.

ff

p

ff

1 2

ff

p

ff

1 2

D.C.

p

Bass Drum

SLAIDBURN

William Rimmer

ff *f* *p* *cresc.* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *D.C.*