

SLAIDBURN

E♭ Bass

William Rimmer

Musical score for "The Swan" by Charles Ives. The score is written on a single grand staff with a key signature of one flat (B-flat) and a time signature of 3/4. The piece features a single melodic line with various dynamics and articulations.

Dynamics and markings include:

- ff** (fortissimo) at the beginning.
- f** (forte) in the second measure.
- p** (piano) in the third measure.
- cresc.** (crescendo) in the fourth measure.
- ff** (fortissimo) in the fifth measure.
- p** (piano) in the sixth measure.
- ff** (fortissimo) in the seventh measure.
- p** (piano) in the eighth measure.
- ff** (fortissimo) in the ninth measure.
- p** (piano) in the tenth measure.
- ff** (fortissimo) in the eleventh measure.
- p** (piano) in the twelfth measure.
- ff** (fortissimo) in the thirteenth measure.
- p** (piano) in the fourteenth measure.
- ff** (fortissimo) in the fifteenth measure.
- p** (piano) in the sixteenth measure.
- ff** (fortissimo) in the seventeenth measure.
- p** (piano) in the eighteenth measure.
- ff** (fortissimo) in the nineteenth measure.
- p** (piano) in the twentieth measure.
- ff** (fortissimo) in the twenty-first measure.
- p** (piano) in the twenty-second measure.
- ff** (fortissimo) in the twenty-third measure.
- p** (piano) in the twenty-fourth measure.
- ff** (fortissimo) in the twenty-fifth measure.
- p** (piano) in the twenty-sixth measure.
- ff** (fortissimo) in the twenty-seventh measure.
- p** (piano) in the twenty-eighth measure.
- ff** (fortissimo) in the twenty-ninth measure.
- p** (piano) in the thirtieth measure.
- ff** (fortissimo) in the thirty-first measure.
- p** (piano) in the thirty-second measure.
- ff** (fortissimo) in the thirty-third measure.
- p** (piano) in the thirty-fourth measure.
- ff** (fortissimo) in the thirty-fifth measure.
- p** (piano) in the thirty-sixth measure.
- ff** (fortissimo) in the thirty-seventh measure.
- p** (piano) in the thirty-eighth measure.
- ff** (fortissimo) in the thirty-ninth measure.
- p** (piano) in the fortieth measure.
- ff** (fortissimo) in the forty-first measure.
- p** (piano) in the forty-second measure.
- ff** (fortissimo) in the forty-third measure.
- p** (piano) in the forty-fourth measure.
- ff** (fortissimo) in the forty-fifth measure.
- p** (piano) in the forty-sixth measure.
- ff** (fortissimo) in the forty-seventh measure.
- p** (piano) in the forty-eighth measure.
- ff** (fortissimo) in the forty-ninth measure.
- p** (piano) in the fiftieth measure.
- ff** (fortissimo) in the fifty-first measure.
- p** (piano) in the fifty-second measure.
- ff** (fortissimo) in the fifty-third measure.
- p** (piano) in the fifty-fourth measure.
- ff** (fortissimo) in the fifty-fifth measure.
- p** (piano) in the fifty-sixth measure.
- ff** (fortissimo) in the fifty-seventh measure.
- p** (piano) in the fifty-eighth measure.
- ff** (fortissimo) in the fifty-ninth measure.
- p** (piano) in the sixtieth measure.
- ff** (fortissimo) in the sixty-first measure.
- p** (piano) in the sixty-second measure.
- ff** (fortissimo) in the sixty-third measure.
- p** (piano) in the sixty-fourth measure.
- ff** (fortissimo) in the sixty-fifth measure.
- p** (piano) in the sixty-sixth measure.
- ff** (fortissimo) in the sixty-seventh measure.
- p** (piano) in the sixty-eighth measure.
- ff** (fortissimo) in the sixty-ninth measure.
- p** (piano) in the seventieth measure.
- ff** (fortissimo) in the seventy-first measure.
- p** (piano) in the seventy-second measure.
- ff** (fortissimo) in the seventy-third measure.
- p** (piano) in the seventy-fourth measure.
- ff** (fortissimo) in the seventy-fifth measure.
- p** (piano) in the seventy-sixth measure.
- ff** (fortissimo) in the seventy-seventh measure.
- p** (piano) in the seventy-eighth measure.
- ff** (fortissimo) in the seventy-ninth measure.
- p** (piano) in the eightieth measure.
- ff** (fortissimo) in the eighty-first measure.
- p** (piano) in the eighty-second measure.
- ff** (fortissimo) in the eighty-third measure.
- p** (piano) in the eighty-fourth measure.
- ff** (fortissimo) in the eighty-fifth measure.
- p** (piano) in the eighty-sixth measure.
- ff** (fortissimo) in the eighty-seventh measure.
- p** (piano) in the eighty-eighth measure.
- ff** (fortissimo) in the eighty-ninth measure.
- p** (piano) in the ninetieth measure.
- ff** (fortissimo) in the ninety-first measure.
- p** (piano) in the ninety-second measure.
- ff** (fortissimo) in the ninety-third measure.
- p** (piano) in the ninety-fourth measure.
- ff** (fortissimo) in the ninety-fifth measure.
- p** (piano) in the ninety-sixth measure.
- ff** (fortissimo) in the ninety-seventh measure.
- p** (piano) in the ninety-eighth measure.
- ff** (fortissimo) in the ninety-ninth measure.
- p** (piano) in the hundredth measure.

The score includes repeat signs with first and second endings, and a final double bar line.