

E♭ CORNET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

The musical score is written for E♭ Cornet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Funky'. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 71 indicated in boxes. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and ties. The piece concludes with a double bar line at the end of measure 71.

SOLO B♭ CORNET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
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Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

p *f* *mf* *ff* *f* *mf* *f* *mf* *f* *ff* *mf* *f* *ff*

Soli

9 17 25 33 41 49 57 65 71

SOLO B♭ CORNET

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Funky

p *f* *mf* *ff* *f* *mf* *f* *ff* *mf* *f* *ff*

Soli

9 17 25 33 41 49 57 65 71

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Funky

The musical score for the Solo B♭ Cornet part of 'Happy' from Despicable Me 2 is written in 4/4 time. It begins with a 'Funky' tempo marking and a piano (*p*) dynamic. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). Articulations like accents (^) and slurs are used throughout. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 71 marked at the beginning of their respective lines. The piece concludes with a final measure marked with a double bar line.

SOLO B♭ CORNET

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HAPPY

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Funky

p *f* *mf* *ff* *f* *mf* *f* *ff* *mf* *f* *ff*

Soli

9 17 25 33 41 49 57 65 71

REPIANO B \flat CORNET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

9 7

17 3 mf f

25 f

33 mf

41 f > f > f > f >

49 2 f ff

57 mf mf

65 f

71 2 f ff

2nd B♭ CORNET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

p *f* *mf* *ff*

mf *f*

mf *f*

f *ff*

f *ff*

mf *f*

f *ff*

f *ff*

2nd B \flat CORNET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

The musical score for the 2nd B \flat Cornet part of 'Happy' from Despicable Me 2 is written in 4/4 time and B \flat major. The piece is marked 'Funky'. The score consists of nine staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 71 indicated at the start of their respective staves. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a mix of eighth, quarter, and half notes, with many notes having accents (^) and some having slurs. The piece ends with a double bar line at the end of the ninth staff.

3rd B \flat CORNET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

9 7 3

25

33

41 49 2

57

65

71 2

3rd B \flat CORNET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN
Adapted for brass band by JOHN BLANKEN

Funky

The musical score is written for a 3rd B-flat Cornet in 4/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 71 are indicated in boxes. The piece ends with a double bar line.

B♭ FLUGEL HORN

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

The musical score for the B♭ Flugel Horn part of 'Happy' is written in 4/4 time. It begins with a 'Funky' instruction. The first staff (measures 1-8) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then mezzo-forte (*mf*), and finally fortissimo (*ff*). Measure 9 is marked with a box containing the number 9. The second staff (measures 9-16) continues with a mezzo-forte (*mf*) dynamic. Measure 17 is marked with a box containing the number 17. The third staff (measures 17-24) continues with a mezzo-forte (*mf*) dynamic. Measure 25 is marked with a box containing the number 25. The fourth staff (measures 25-32) continues with a mezzo-forte (*mf*) dynamic. Measure 33 is marked with a box containing the number 33. The fifth staff (measures 33-40) continues with a mezzo-forte (*mf*) dynamic. Measure 41 is marked with a box containing the number 41. The sixth staff (measures 41-48) includes a 'Soli' instruction and a forte (*f*) dynamic. Measure 49 is marked with a box containing the number 49. The seventh staff (measures 49-56) continues with a mezzo-forte (*mf*) dynamic. Measure 57 is marked with a box containing the number 57. The eighth staff (measures 57-64) continues with a mezzo-forte (*mf*) dynamic. Measure 65 is marked with a box containing the number 65. The ninth staff (measures 65-71) continues with a mezzo-forte (*mf*) dynamic. Measure 71 is marked with a box containing the number 71. The score concludes with a fortissimo (*ff*) dynamic.

SOLO E♭ HORN

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HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

p *f* *mf* *ff*

mf

f

mf

f *Soli*

mf

f

f

mf *f* *ff*

1st E \flat HORN

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

Musical score for 1st E \flat HORN, featuring the song "Happy" from "DESPICABLE ME 2". The score is written in 4/4 time and includes dynamic markings (*p*, *f*, *mf*, *ff*) and articulation (accents). The piece is marked "Funky". Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 71 are indicated. A "Soli" marking appears above measure 41.

2nd E \flat HORN

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMSArranged by MICHAEL BROWN
Adapted for brass band by JOHN BLANKEN

Funky

Musical score for 2nd E \flat HORN part of "Happy" from Despicable Me 2. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a "Funky" instruction and dynamic markings *p*, *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 71 are indicated in boxes above the staves. The piece ends with a double bar line and a final *ff* dynamic marking.

1st Bb BARITONE

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

The musical score is written for a 1st Bb Baritone in 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo-piano), and *f* (forte). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 71 marked at the beginning of their respective staves. The tempo/style is indicated as 'Funky'.

2nd B \flat BARITONE

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

The musical score is written for a 2nd B \flat Baritone in 4/4 time. It begins with a 'Funky' tempo marking. The first staff contains measures 1 through 8, with a measure rest at measure 9. Dynamic markings include *p*, *f*, *mf*, *ff*, and *mf*. The second staff contains measures 10 through 16, with a measure rest at measure 17. The third staff contains measures 18 through 24, with a measure rest at measure 25. The fourth staff contains measures 26 through 32, with a measure rest at measure 33. The fifth staff contains measures 34 through 40, with a measure rest at measure 41. The sixth staff contains measures 42 through 48, with a measure rest at measure 49. The seventh staff contains measures 50 through 56, with a measure rest at measure 57. The eighth staff contains measures 58 through 64, with a measure rest at measure 65. The ninth staff contains measures 66 through 72, with a measure rest at measure 71. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *p*, *f*, *mf*, *ff*, and *fp*.

1st B \flat TROMBONE

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
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Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

p *f* *mf* *ff*

17 *Soli* *mf* *f*

33 *fp* *f* *mf*

41

49

57 *mf*

65 *f* *mf*

71

f *ff*

2nd B \flat TROMBONE

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMSArranged by MICHAEL BROWN
Adapted for brass band by JOHN BLANKEN

Funky

9 7
 17 *Soli* 3 25
 33
 41
 49
 57
 65 71
 71

p *f* *mf* *ff*
mf *fp* *f* *mf* *f* *mf* *f* *ff*

BASS TROMBONE

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

17 *Soli* *mf* 3 25 *f* 33 *mf* 41 49 57 *mf* 65 *f* 71 *mf* 77 *ff*

B \flat EUPHONIUM

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMSArranged by MICHAEL BROWN
Adapted for brass band by JOHN BLANKEN

Funky

9

17

25

33

41

49

57

65

71

p *f* *mf* *ff* *mf* *f* *fp* *f* *mf* *f* *ff*

Soli

B \flat EUPHONIUM

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

p *f* *mf* *ff*

mf

f *fp* *f*

mf

Soli *f*

mf *f*

f

f

mf *f* *ff*

E♭ BASS

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

p *f* *mf* *ff*

9 17 25 33 41 49 57 65 71

mf *f* *mf* *ff*

E♭ BASS

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

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Funky

B♭ BASS

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HAPPY

from DESPICABLE ME 2

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Adapted for brass band by JOHN BLANKEN

Funky

p *f* *mf* *ff*

9 17 25 33 41 49 57 65 71

mf *f* *mf* *f* *mf* *ff*

B \flat BASS

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

p *f* *mf* *ff*

9 17 25 33 41 49 57 65 71

mf *f* *mf* *f* *mf* *ff*

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

1st PERCUSSION

Funky

Hi-Hat + Drum Set

Ride Cym.

p *f* *mf* *ff*

9 17 25 33 41 49 57 65 71

Low Tom

Ride Cym. Choke

mf *f* *ff*

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

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Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

1st PERCUSSION

Funky

Hi-Hat + Drum Set

Ride Cym.

p *f* *mf* *ff*

9 17 25 33 41 49 57 65 71

Low Tom

Ride Cym. Toms Choke

mf *f* *ff*

2nd PERCUSSION

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

3 Sus. Cym. 3 9 8 17 8

25

High Conga (opt. Bongo)

f

33

mf

41

Hand Claps

f 2 4 6 8

49

2 4 6

57

High Conga (opt. Bongo)

f

65

71

Hand Claps

f 2 4

2nd PERCUSSION

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

3 Sus. Cym. 3 9 8 17 8

25

High Conga (opt. Bongo)

f

33

mf

41

Hand Claps

f 2 4 6 8

49

2 4 6

57

High Conga (opt. Bongo)

f

65

71

Hand Claps

f 2 4

2nd PERCUSSION

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky

3 Sus. Cym. 3 9 8 17 8

25

High Conga (opt. Bongo)

f

33

mf

41

Hand Claps

f

49

57

High Conga (opt. Bongo)

f

65

71

Hand Claps

f

MALLET PERCUSSION

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN
Adapted for brass band by JOHN BLANKEN

Funky Bells and Vibraphone

p *ff* *f* *mf*

9 Bells only

17 **6** **7**

25 Bells *mf* *f* *mf* **33**

41 Hand Claps *f*

49

57 Bells *f* **2** **2**

65 **2**

71 Hand Claps *f*

MALLET PERCUSSION

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN
Adapted for brass band by JOHN BLANKEN

Funky Bells and Vibraphone

p *ff* *f* *mf*

9 Bells only

17 6 7

25 Bells *mf* *f*

33 *mf*

41 Hand Claps *f*

49

57 Bells *f*

65

71 Hand Claps *f*

TIMPANI
(TAMBOURINE)

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky
(F, Bb)

6 Timpani 9 dampen 17 8

p *ff*

25

Tambourine

2 4 2 4

f

33

2 4

mf

41

Hand Claps

2 4 6 8

f

49

2 4 6

57

Tamb.>

2 4

f

65

71

Hand Claps

6 2 4

f

TIMPANI
(TAMBOURINE)

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

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Arranged by MICHAEL BROWN

Adapted for brass band by JOHN BLANKEN

Funky
(F, Bb)

6

Timpani

9

dampen

to Tambourine

7

17

8



25

Tambourine

2

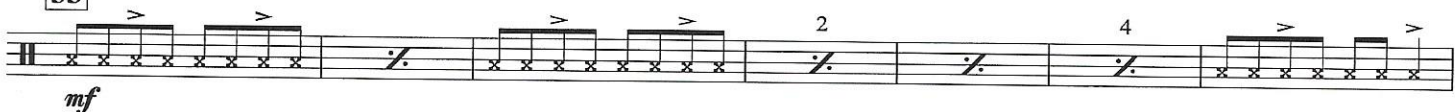
4

2

4



33



41

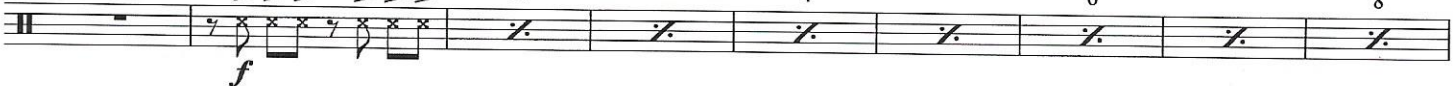
Hand Claps

2

4

6

8



49



57

Tamb.

2

4



65

6

71

Hand Claps

2

4

