

Flugel Horn Solo

JUST THE WAY YOU ARE

BILLY JOEL

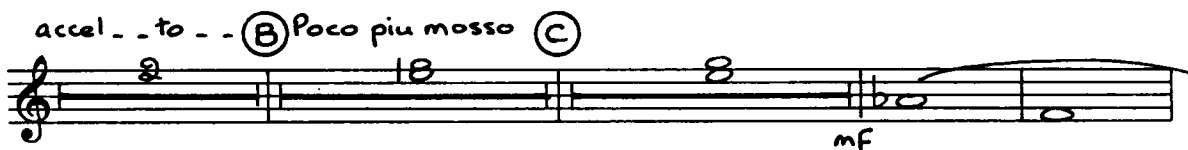
Arranged by
Darrol Barry

E♭ SOPRANO CORNET

Moderato



accel. - - - (B) Poco piu mosso (C)

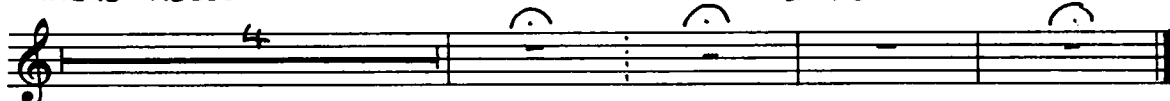


Harmon mute



meno mosso

Lento



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SOLO B♭ CORNET

Moderato

2 only
mf
accel - - - to - - - -
Harmon mutes. 3 only div.
(A) Poco piu mosso
mf
mf
13
14 open. 1 only (freely) 3
mf
mf
(C) Harmon mutes tutti div. (D)
mp
mf
Change to cups (E) 2 only
mf
open tutti (F)
p cresc. f
rall.
meno mosso Cups. Lento div.
mf

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SOLO B♭ CORNET

Moderato

2 only
mf
accel. - - - to - - - -
Harmon mutes. 3 only div.
Poco piu mosso
13
mf
mf
14 open. 1 only (freely) 3
mf
mf
C
Harmon mutes tutti div.
D
mf
mf
Change to cups
E
2 only
mf
open tutti
F
p cresc. f
rall.
meno mosso
Cups.
Lento div.
mf

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SOLO B♭ CORNET

Moderato

2 only
mf
accel. - - - to - - - -
Harmon mutes. 3 only div.
(A)
(B) Poco piu mosso
mf
mf
13
open. 1 only (freely) 3
mf
mf
(C)
Harmon mutes tutti div.
(D)
mf
mf
14
Change to cups
(E)
2 only
mf
open tutti
(F)
p cresc. f
rall.
meno mosso
Cups.
Lento div.
mf

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SOLO B♭ CORNET

Moderato

2 only
mf
acc. - - - to - - - -
Harmon mutes. 3 only div.
(A)
(B) Poco piu mosso
mf
mf
13
14 open. 1 only (freely) 3
mf
mf
(C)
Harmon mutes tutti div.
(D)
mp
mf
Change to cups
(E)
3 2 2 only
mf
open tutti
(F)
p cresc. f
rall.
meno mosso
Cups.
Lento div.
mf

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Flugel Horn Solo

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SOLO B $\flat$ CORNET

Moderato

2 only
mf
acc. - - - to - - - -
Harmon mutes. 3 only div.
(A)
(B) Poco piu mosso
mf
mf
13
14 open. 1 only (freely) 3
mf
mf
(C)
Harmon mutes tutti div.
(D)
mp
mf
change to cups
(E)
2 only
mf
open tutti
(F)
p cresc. f
rall.
meno mosso
Cups.
Lento div.
mf

Flugel Horn Solo

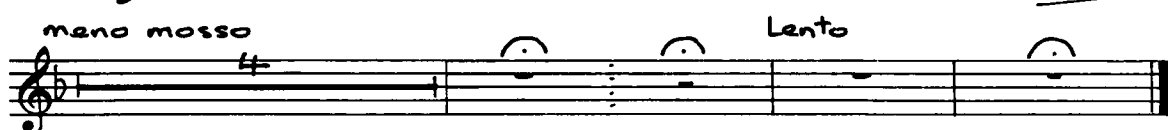
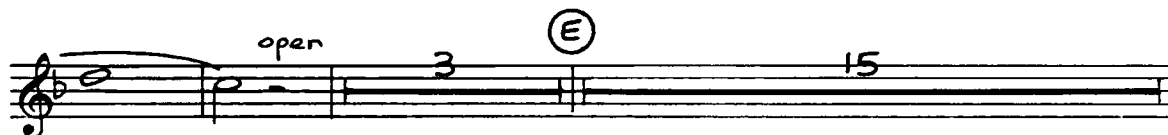
JUST THE WAY YOU ARE

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REPIANO B♭ CORNET

Moderato



Flugel Horn Solo

JUST THE WAY YOU ARE

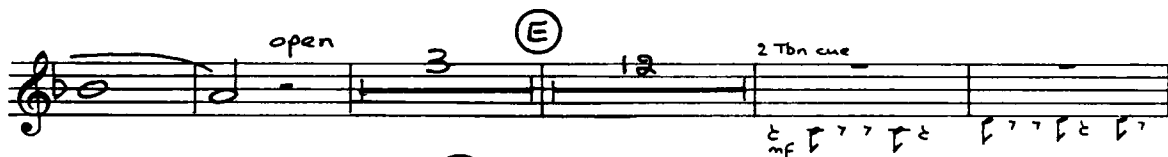
BILLY JOEL

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Darrol Barry

2nd B♭ CORNET

Moderato



Flugel Horn Solo

JUST THE WAY YOU ARE

BILLY JOEL

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Darrol Barry

2nd B♭ CORNET

Moderato

(A) Harmon mute 14

mf accel - - - - - to - - - - - (B) Poco piu mosso

mf > poco cresc > mf

(C) 8

open Harmon mute 9

(D) mp cresc. mf

open (E) 3 12 2 Tbn cue

mf

(F) p cresc. f

rall.

meno mosso 4

Lento 2nd S/Cnt (cup)

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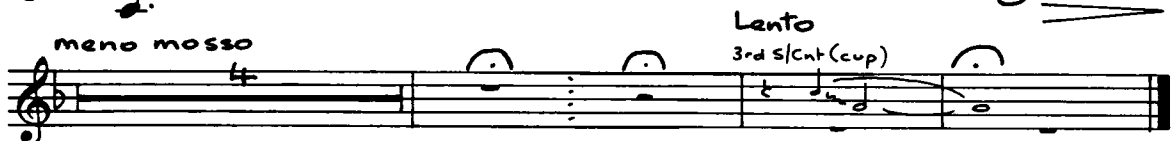
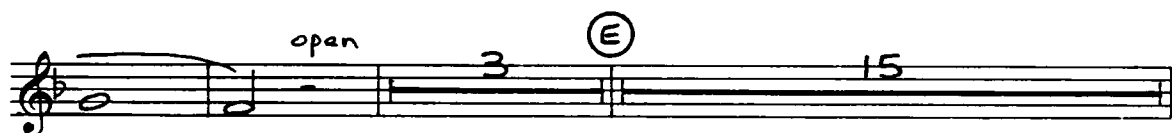
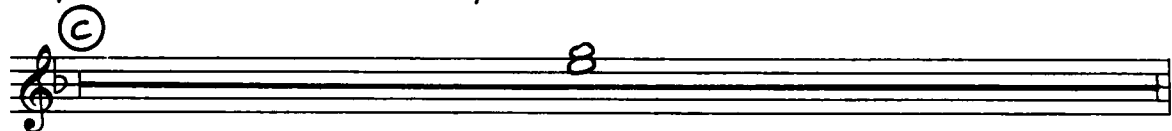
Flugel Horn Solo

JUST THE WAY YOU ARE

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3rd B $\flat$ CORNET

Moderato



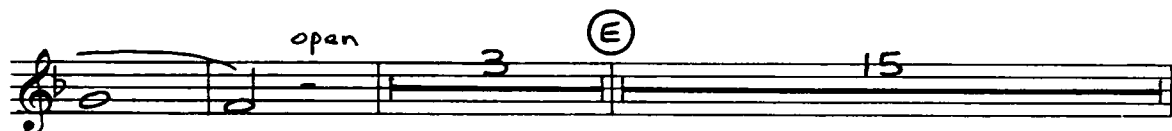
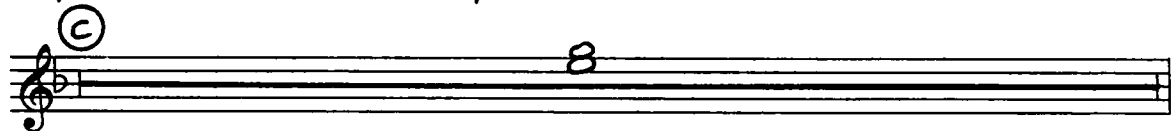
Flugel Horn Solo

JUST THE WAY YOU ARE

BILLY JOEL
Arranged by
Darrol Barry

3rd B $\flat$ CORNET

Moderato



Flugel Horn Solo

JUST THE WAY YOU ARE

BILLY JOEL
Arranged by
Darrol Barry

FLUGEL HORN SOLO

Moderato (♩ = 116) (A) (freely)

The musical score is written for a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Moderato (♩ = 116). The score is divided into sections marked with circled letters A through F. Section A is marked (freely) and starts with a 4-measure rest followed by a melody. Section B is marked Poco piu mosso (♩ = 132) and includes the instruction 'accel... to...'. Section C is marked poco f and includes a 2-measure rest. Section D is marked f and includes the instruction 'SPRING!'. Section E is marked (freely) and includes the instruction 'DRIVE'. Section F is marked rall. meno mosso and includes the instruction 'DRIVE'. The score concludes with a 6-measure rest and the instruction 'Lento (or ad lib)'. Dynamics include mf, poco f, f, and mf. Performance instructions include 'SPRING!', 'DRIVE', 'accel... to...', 'rall. meno mosso', and 'Lento (or ad lib)'. There are also handwritten notes like 'BLOW' and '14'.

JUST THE WAY YOU ARE

Darrol Barry

Moderato

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Flugel Horn Solo

JUST THE WAY YOU ARE

BILLY JOEL
Arranged by
Darrol Barry

1st E♭ HORN
Moderato

The musical score for the 1st E♭ Horn part of "Just the Way You Are" is written in 4/4 time. It begins with a tempo marking of *Moderato*. The score is divided into several sections marked with circled letters A through F. Section A is a whole note chord. Section B, marked *Poco piu mosso*, features a melodic line with a *mp* dynamic. Section C continues the melodic line with a *cresc.* marking. Section D is a rhythmic pattern with a *mf* dynamic. Section E features a melodic line with a *mf* dynamic. Section F, marked *meno mosso*, features a melodic line with a *f* dynamic. The score concludes with a *Lento* tempo marking and a *p* dynamic. Other markings include *accel...to...*, *poco cresc.*, *cresc.*, *rall.*, and *cresc.*.

Flugel Horn Solo

JUST THE WAY YOU ARE

BILLY JOEL

Arranged by

Darrol Barry

2nd E $\flat$ HORN
Moderato

The musical score is written for a 2nd E $\flat$ Horn. It begins with a 4/4 time signature and a tempo marking of 'Moderato'. The key signature has one flat (B $\flat$). The score is divided into several measures, with some measures containing circled letters A through F. Measure A is a whole note chord. Measure B is a half note chord. Measure C is a half note chord. Measure D is a half note chord. Measure E is a half note chord. Measure F is a half note chord. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo changes from 'Moderato' to 'Poco piu mosso' (marked with a circled B) and then to 'Lento' (marked with a circled F). The score ends with a double bar line.

accel - - - to - - - (B) Poco piu mosso

p poco cresc. *mp*

mp

cresc. *mf*

(D) (optional) *mf*

mf *mp*

(E) *mf* *mp*

(F) cresc. *f* rall

Meno mosso Lento

Flugel Horn Solo

JUST THE WAY YOU ARE

BILLY JOEL

Arranged by

Darrol Barry

1st B♭ BARITONE

Moderato

2 Tbn cue

mf

acc. - - - to - - - (B) Poco piu mosso

play

p poco cresc mp

(C)

cresc. mf

(with flugel)

mp(poco)

(D) 2 Tbn cue

p cresc. mp

(E)

mf

p

(F)

meno mosso

p

Lento

cresc. rall.

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Flugel Horn Solo

JUST THE WAY YOU ARE

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Darrol Barry

2nd B $\flat$ BARITONE

Moderato

(A)

4 14 accel... to... .

(B) Poco piu mosso

mp p poco cresc

(C)

mp cresc. mf

2 Tbn cue play

(D) B/Tbn

mf p cresc. mp

6 play

(E)

mf > mp

(F)

cresc. f rall.

meno mosso

4

p

Lento

4

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Flugel Horn Solo

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1st TROMBONE

Moderato



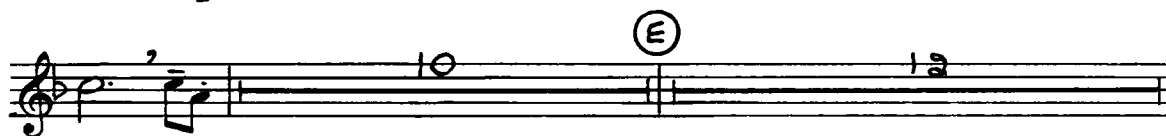
Flugel Horn Solo

JUST THE WAY YOU ARE

BILLY JOEL
Arranged by
Darrol Barry

2nd TROMBONE

Moderato



Flugel Horn Solo

JUST THE WAY YOU ARE

BILLY JOEL

Arranged by

Darrol Barry

BASS TROMBONE

Moderato

mf

(A)

accel - - - to - - - (B) Poco piu mosso

poco cresc. mp

(short gliss)

mp

(C)

mf

(short gliss)

cresc mp

(E)

mf

(F)

f

rall. meno mosso

p

Lento

JUST THE WAY YOU ARE

Arranged by
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Moderato

B/Tm cue

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Flugel Horn Solo

JUST THE WAY YOU ARE

BILLY JOEL

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EUPHONIUM

Moderato

8/Trm cue

(A)

mf

p *accel* *...to* **(B)** *Poco piu mosso*

poco cresc. *mp*

2 Btn cue

mp

(C)

cresc. *mf* *8/Trm cue* *mf*

(D) *play* *cresc.* *mf*

dim

(E) *2 Btn cue* *pp* *mf*

8/Trm cue *mf*

play **(F)** *mp* *cresc.* *f* *rall.* *meno mosso* *2 Trm cue* *p*

play *Lento* *p*

JUST THE WAY YOU ARE

Darrol Barry

Moderato

B^b Bass cue

play^(A)(one)

B♭ Bass cue

play (one)

mf

acc. to

Poco più mosso

poco cresc. mp

al. C

cresc.

(al.)

mf

D

mp

E B♭ Bass cue

mf

f

mp

f

mp cresc. f

rall.

meno mosso

al.

Lento

a.2.

p

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Moderato

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JUST THE WAY YOU ARE

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Moderato

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JUST THE WAY YOU ARE

Darrol Barry

Moderato

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Flugel Horn Solo

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BILLY JOEL

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PERCUSSION 1 (Kit)

Moderato

(A) accel. - - - to - - -

Poco piu mosso
(or ad lib easy rock)

mp

mf

mp

f

rall

meno mosso

Lento

Brushes (across cym)
a.c.

p

Flugel Horn Solo

Arranged by

Darrol Barry

(Glock., Vibes., Tambourine)

Moderato

GLOCK