

KALINKA

Soprano Ct

arr: Ray Woodfield

d=46 (♩=92)

3 *mute* *mp* **A** **8**

open **7** **B** *Più mosso* **7** *mf*

C **15** **D** *f*

6 *ff*

E **7** *mf* *f*

Vivo **3** **2** *tr* **F** *f*

4

2

tr *ff*

KALINKA

Solo Cornets

arranged: Ray Woodfield

1:92 2 muted

A

mp

poco a poco

open 2

B Più mosso -

mf

C 8

f

D

f

f

E 3

mf

Vivo *f*

tr

F

tr

f

fp cresc.

f

KALINKA

Ripieno Cornet

arranged: Ray Woodfield

2 muted **A**

mp

open 2 **B** Più mosso poco a

- poco *mf*

C 8 *f*

D *f*

E 4 *f*

Vivo *f*

fp = *f*

F

tr *f*

cresc. *f*

KALINKA

2nd Cornets

arranged: Ray Woodfield

2 *muted* *mp* **A**

open *2*

B *Più mosso poco a poco* *mf*

C *8* *f*

D *f*

E *4* *f*

Vivo *tr* *fp* *f*

F *tr* *fp* *cresc.* *f*

KALINKA

3rd Cornets

J=116 (J=92)

arranged: Ray Woodfield

2 *muted.* **A**

mp

open 2 **B** *Più mosso poco a poco*

mf

C 8 *f*

D *f*

E 4

f *Vivo* *fp* *f*

tr **F**

f *cresc.* *f*

KALINKA

Flugelhorn

arranged: Ray Woodfield

2 *muted - tacet ad lib* **A**

2 *OPEN* **B** *piv mosso poco a poco*
mf

C **B** *f*

D *f*

3 *f*

E *4* *f* *Vivo*

tr **F** *fp* *f*

3 *tr* *f* *fp* *cresc.* *f*

KALINKA

1st Horn Eb

arr: Ray Woodfield

$\text{♩} = 46 \text{ (♩} = 92\text{)}$
6 [A] 19 [B] *Piu mosso*

mf *f* *ff* *f* *ff* *f* *Vivo* *mf* *f* *tr* *ff*

KALINKA

2nd Horn Eb

arr: Ray Woodfield

$\text{♩} = 46 (\text{♩} = 92)$

6 [A] 19 [B] Più mosso

mf

[C] *f*

f

[D] *f*

[E] *f* *Vivo* *mf* 3

[F] *f*

2 *tr* *mf*

f

3rd Horn Eb

KALINKA

arr: Ray Woodfield

$\text{♩} = 160$ ($\text{♩} = 92$)

6 [A] 19 [B] *Piu mosso*

mf

[C] *f*

(2) (3) (4) (5)

[D] *ff*

f

2 *ff*

[E] *mf*

f

Vivo 3 [F] *f*

2

ff

KALINKA

arr: Ray Woodfield

1st Baritone

d=46 (♩=92)

A 15

mf

B *Più mosso*

mf

B. Trom.

C

f

D

f

E

f

marc.

f

Vlvo

F

f

tr

f

KALINKA

arr: Ray Woodfield

2nd Baritone

$\text{♩} = 46 (\text{♩} = 92)$

A 19

B Più mosso 7

C *mf* *B. Trom.*

D 3

E *f* *marc.* *f* *Vivo* 3 *f* 2 4

F *f* *tr* 3 *f*

1st Trombone

KALINKA

arr: Ray Woodfield

 $\text{♩} = 46$ ($\text{♩} = 92$)

6 **A** 15 *mf*

B *Più mosso*

8 **C** *mf*

4 *f*

D

6 *f*

E *f* 2 *f*

f marc.

Vivo *f* **F**

5 *f*

2nd Trombone

KALINKA

arr: Ray Woodfield

 $\text{♩} = 46$ ($\text{♩} = 92$)

6 **A** 15 *mf*

B *Più mosso*

8 **C** *mf*

4 *ff*

D

f 6 *f*

E 2 *f*

f marc.

Vivo **F** *f*

5 *ff*

KALINKA

arr: Ray Woodfield

Bass Trombone

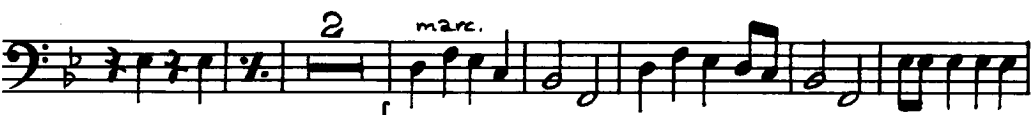
$d=46$ ($d=92$)

6 [A] 15

[B] *Più mosso*



poco a poco



KALINKA

Euphonium

arranged: Ray Woodfield

$\text{♩} = 46 (\text{♩} = 92)$

mf

A

B Più mosso

C *f*

B. Tromb. **D** *f*

marc. *f* **E** *f*

Vivo *f* **F** *mf*

tr *fff* **G** *3*

KALINKA

E♭ Bass

arranged: Ray Woodfield

The musical score is written for E♭ Bass and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes a measure rest for 5 measures, followed by a section marked 'A' with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a section marked 'B' with the tempo marking 'Più mosso' and a forte (f) dynamic. The fourth staff continues the melody. The fifth staff includes a section marked 'C' with a forte (f) dynamic. The sixth staff continues the melody. The seventh staff includes a section marked 'D' with a forte (f) dynamic. The eighth staff continues the melody. The ninth staff includes a section marked 'E' with a forte (f) dynamic. The tenth staff includes a section marked 'F' with a forte (f) dynamic. The eleventh staff continues the melody. The twelfth staff concludes the piece with a final measure rest for 3 measures. The score includes various musical notations such as notes, rests, and dynamic markings.

KALINKA

BBb Bass

arranged: Ray Woodfield

5 **A** *(E♭ Bass cue)*

B *Più mosso poco a poco*
mf

C

D *Bra ad lib*
loco
f

E
f marc.
Vivo

F

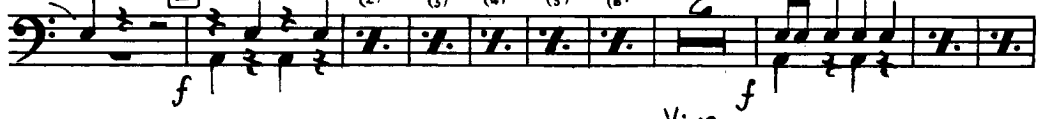
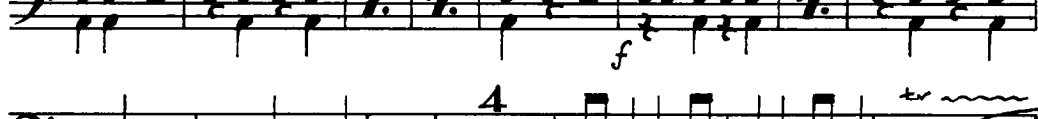
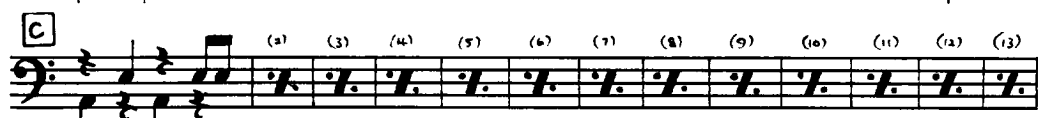
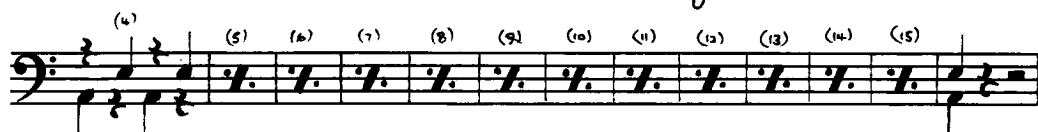
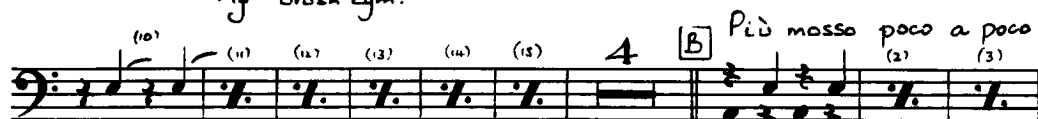
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KALINKA

Percussion

arr: Ray Woodfield

$\text{♩} = 166 \text{ (♩} = 92\text{'})$



KALINKA

Tambourine
Timpani G & D

arr: Ray Woodfield

d=146 (♩=92) **6** **A** **19** **B** *Più mosso poco a poco* (1) (2) (3) (4)

mf Tamb.

(5) (6) (7) (8) (9) (10)

(11) (12) (13) (14) (15)

C **16** *Timp.* **D** *f*

ff

12 *tr* **E** **15**

Vivo **4** **F** (1) (2) (3)

ff *f Tamb.*

(4) (5) (6) (7) (8) (9)

(10) (11) (12) (13) (14) (15)

Timp. **8** *f*