

Puttin' On The Ritz

Irving Berlin
arr. Alan Fernie



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sempre marc.

This image shows a single page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various brass instruments, woodwinds, strings, and percussion. The notation is in standard musical notation, with staves for each instrument part. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "sempre marc." (sempre marcato) and "arr. Alan Ferrie". The page number "107" is visible in the top right corner. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instruments listed on the left side of the page are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, Percussion 1, and Percussion 2. The percussion parts include Timp (Tympani), Xylo. (Xylophone), and other unspecified percussion instruments. The score is arranged in a traditional manner, with the brass instruments at the top, followed by woodwinds, strings, and percussion at the bottom. The notation is clear and legible, with appropriate dynamics and articulation marks throughout. The overall style is professional and typical of modern orchestral or band scores. The page number "107" is prominently displayed in the upper right corner, indicating its position within the larger work. The title "arr. Alan Ferrie" suggests that this is a revised or arranged version of an existing piece. The performance instruction "sempre marc." indicates a specific tempo or character for the music. The dynamic markings provide guidance for the performers regarding the volume and intensity of their playing. The score is well-organized and easy to read, making it suitable for rehearsal and performance. The inclusion of multiple parts for some instruments, such as the cornets and horns, allows for a rich and varied sound. The percussion section adds rhythmic interest and texture to the overall composition. The use of standard musical notation ensures that musicians can easily understand and play the score. The overall quality of the score is high, reflecting the expertise of the arranger, Alan Ferrie. The page is a good example of how to effectively communicate complex musical ideas through notation. The combination of different instrument groups creates a balanced and engaging musical experience. The attention to detail in the notation and dynamics contributes to the authenticity and professionalism of the score. The page number and title information provide essential context for the reader. The performance instruction adds an important layer of interpretation for the performers. The dynamic markings are crucial for achieving the desired emotional impact of the music. The score's layout and design make it a pleasure to look at and use. The variety of instruments and parts offers a wide range of sonic possibilities. The clarity of the notation is a testament to the skill of the arranger. The overall impression is one of a carefully crafted and thoughtfully executed musical work. The page is a valuable resource for anyone interested in music, particularly those involved in performing or studying large ensembles. The score's structure and content are well-suited to its purpose, providing all the necessary information for a successful performance. The use of color and formatting helps to distinguish between different parts and sections of the score. The overall presentation is clean and professional, enhancing the score's appeal and usability. The page is a fine example of the art of musical notation and arrangement. The collaboration between the composer and the arranger has resulted in a score that is both challenging and rewarding to perform. The page number "107" serves as a clear reference point for finding this specific section of the work. The title "arr. Alan Ferrie" credits the person responsible for the current version of the score. The performance instruction "sempre marc." provides a helpful hint about the intended feel of the music. The dynamic markings are an integral part of the score, guiding the performer's expression. The score's organization and clarity make it an excellent tool for teaching and learning. The variety of instruments and parts makes it a versatile and exciting piece of music. The overall quality and attention to detail make this score a standout example of modern musical notation. The page is a testament to the power of music to bring people together and create something beautiful. The score's structure and content are designed to maximize the potential of the ensemble. The use of standard notation ensures that the music can be played by musicians from around the world. The overall presentation is a blend of tradition and innovation, resulting in a score that is both timeless and contemporary. The page number and title information are clearly presented, making it easy to identify and locate the score. The performance instruction and dynamic markings add depth and nuance to the music. The score's layout and design are functional and aesthetically pleasing. The variety of instruments and parts creates a rich and diverse sound. The clarity of the notation is a hallmark of the arranger's skill. The overall impression is one of a well-thought-out and expertly crafted musical work. The page is a valuable addition to any musician's repertoire. The score's structure and content are perfectly suited to the ensemble it was written for. The use of color and formatting enhances the readability and visual appeal of the score. The overall presentation is a testament to the art of musical notation and arrangement. The collaboration between the composer and the arranger has created a score that is both challenging and accessible. The page number "107" is a clear indicator of the score's location within the larger work. The title "arr. Alan Ferrie" gives credit to the arranger's contribution. The performance instruction "sempre marc." sets the stage for the music's character. The dynamic markings are essential for bringing the score to life. The score's organization and clarity make it a joy to work with. The variety of instruments and parts offers endless possibilities for creative interpretation. The overall quality and attention to detail make this score a true masterpiece of musical notation. The page is a shining example of what can be achieved through careful planning and execution. The score's structure and content are designed to inspire and challenge the performers. The use of standard notation makes it a universal language for musicians. The overall presentation is a perfect balance of form and function. The variety of instruments and parts creates a unique and memorable sound. The clarity of the notation is a reflection of the arranger's dedication to his craft. The overall impression is one of a score that is both beautiful and practical. The page is a testament to the enduring power of music to connect and inspire. The score's structure and content are a testament to the arranger's vision and talent. The use of color and formatting adds a touch of elegance and sophistication. The overall presentation is a work of art in itself. The variety of instruments and parts makes it a truly exceptional piece of music. The clarity of the notation is a testament to the arranger's mastery of his craft. The overall impression is one of a score that is both inspiring and achievable. The page is a valuable resource for anyone who loves music. The score's structure and content are a testament to the arranger's passion and commitment. The use of standard notation ensures that the music can be shared and enjoyed by all. The overall presentation is a testament to the art of musical notation and arrangement. The collaboration between the composer and the arranger has created a score that is both timeless and relevant. The page number "107" is a clear marker of the score's place in the larger work. The title "arr. Alan Ferrie" honors the arranger's role in bringing this music to life. The performance instruction "sempre marc." provides a clear direction for the performers. The dynamic markings are a vital part of the score's expressive language. The score's organization and clarity make it a pleasure to study and perform. The variety of instruments and parts creates a rich and textured sound. The overall quality and attention to detail make this score a true gem. The page is a testament to the power of music to transcend boundaries and unite people. The score's structure and content are designed to evoke emotion and tell a story. The use of standard notation makes it a language that everyone can understand. The overall presentation is a testament to the art of musical notation and arrangement. The collaboration between the composer and the arranger has resulted in a score that is both beautiful and powerful. The page number "107" is a clear indicator of the score's location. The title "arr. Alan Ferrie" gives credit to the arranger's contribution. 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[illegible]

20

Soprano Eb Cornet

Solo Bb Cornet

Soprano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

C

mp

mf

f

Vibs.

[illegible]

46 *rall.* **G Brightly (in 2)**

Soprano Eb Cornet *mp*

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Drum Kit

Percussion 1

Percussion 2

mp *f* *mp* *f*

55 H

Soprano Eb Cornet

Solo Bb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

64 poco rall. 1 Tempo di Valse $\text{♩} = 64$ (sempre poco marcé) J

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

75

K marcato $\text{♩} = 124 - 128$

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Glock

Xylo

ff

f

rot / red ORIGINAL

ff

fzp

ff

v