

TIJUANA BRASS

SELECTION

E♭ SOPRANO CORNET

Moderato "SPANISH FLEA"

Arranged by EDRICH SIEBERT

The musical score is written for E♭ Soprano Cornet. It begins with the piece 'SPANISH FLEA' in a moderate tempo. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *fz-p*, *f*, and *ff*. There are first and second endings marked with '1.' and '2.'. Section A is marked with a box 'A' and a key signature change to two sharps (F# and C#). Section B is marked with a box 'B'. Section C is marked with a box 'C'. Section D is marked with a box 'D'. The tempo changes to 'Bright Shuffle Tempo' for 'THE MEXICAN SHUFFLE'. The score includes a 'Rall.' (Ritardando) section and a 'cresc' (crescendo) section. The piece ends with a key signature change to one sharp (F#) and a final dynamic of *ff*.

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AM 1206

E♭ SOPRANO CORNET

Handwritten musical score for two pieces. The first piece, "UP CHERRY STREET", is in 4/4 time, marked "Moderato (with a lilt.)". It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Moderato (with a lilt.)". The score includes dynamic markings such as *f*, *ff*, *mf*, and *fz*. It features a section labeled "1. TO REPEAT" and another labeled "2. TO FINISH". The second piece, "TIJUANA TAXI", is in 4/4 time, marked "Brightly". It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of "Brightly". The score includes dynamic markings such as *mf*, *f*, and *fz*. It features a section labeled "1." and another labeled "2.". The score is written on ten staves, with the first five staves for "UP CHERRY STREET" and the last five staves for "TIJUANA TAXI".

TIJUANA BRASS

SELECTION

SOLO B♭ CORNET (CONDUCTOR)

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

The musical score is written for a B♭ Cornet (Conductor) and includes parts for various brass instruments. The score is divided into three main sections:

- "SPANISH FLEA" (Moderato):** This section starts with a key signature of one flat and a 4/4 time signature. It features a melody for the B♭ Cornet and a bass line for the Basses. Dynamics include *mf*, *fz*, *p*, and *f*. There are markings for *Hns Barits SLAP* and *mf (R.H.)*. The section ends with a key signature change to two flats.
- "ACAPULCO 1922" (Steady (not too fast)):** This section continues in the key of two flats. It features a melody for the B♭ Cornet and a bass line for the Basses. Dynamics include *mf*, *fz*, and *f*. There are markings for *Hns Barits SLAP* and *mf (R.H.)*. The section ends with a key signature change to one flat.
- "THE MEXICAN SHUFFLE" (Bright Shuffle tempo):** This section is in the key of one flat and 4/4 time. It features a melody for the B♭ Cornet and a bass line for the Basses. Dynamics include *mf*, *fz*, and *f*. There are markings for *Hns Barits SLAP* and *mf (R.H.)*. The section ends with a key signature change to two flats.

The score includes various musical notations such as slurs, ties, and dynamic markings. It also includes section markers A, B, C, D, and E. The score is arranged by Edrich Siebert.

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AM 1206

SOLO B \flat CORNET (CONDUCTOR)

ff (Basses) [F] Dr. Solo (Tutti) Moderato (with a lilt) "UP CHERRY STREET" (Hns. Baritone) mf [G] mf-f

[H] (Hns. Tbs. Basses) f p-mf cresc. mf-f 1. TO REPEAT

(Tutti) 2. TO REPEAT 3. TO CONTINUE. f cresc. Brightly (Basses) TIJUANA TAXI! 1. 2. 3. Corto Hns. (Tbs. Euph.) mf (Corte. Tbs.) (Tutti) f (Baritone Euph.) [K] (Tbs. Euph.) mf D.C. (Tutti) f (Motor Horn) dim Horn (Tbs. Euph.) p ssz

TIJUANA BRASS

SELECTION

REPIANO B \flat CORNET

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

The musical score is written for a B \flat Cornet in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first section, 'SPANISH FLEA', is marked 'Moderato' and begins with a mezzo-forte (mf) dynamic. It includes first and second endings and a section marked 'A'. The second section, 'ACAPULCO 1922', is marked 'Steady (not too fast)' and begins with a mezzo-forte (mf) dynamic. It includes first and second endings and a section marked 'D'. The third section, 'THE MEXICAN SHUFFLE', is marked 'Bright Shuffle tempo' and begins with a crescendo leading to a forte (f) dynamic. It includes a section marked 'E' and ends with a fortissimo (ff) dynamic. The score also includes various musical notations such as slurs, ties, and articulation marks.

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AM 1206

REPIANO B♭ CORNET

Musical score for Repiano B♭ Cornet. The score is written in treble clef with a key signature of one flat (B♭). It begins with a dynamic of *Sfz-mp cresc.* and includes various musical notations such as slurs, ties, and triplets. The tempo is marked *Moderato (with a lilt)* for the section titled "UP CHERRY STREET". The score includes several section markers: [E], [G], [H], [I], [J], [K], and [L]. Dynamics range from *ff* (fortissimo) to *p* (piano). The score concludes with a *Sfz* (sforzando) marking.

1. TO REPEAT
 2. TO FINISH
 3. TO CONTINUE

cresc.
ff
Brightly
 TIJUANA TAXI
mf
f
cresc.
mf
f
dim
Sfz

TIJUANA BRASS

SELECTION

2nd B \flat CORNET

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

(SLAP LEG)

The musical score is written for a 2nd B \flat Cornet. It begins with the piece 'SPANISH FLEA' in a Moderato tempo. The notation includes various dynamics such as *mf*, *fz-p*, *f*, and *mf*, along with articulation marks like 'SLAP LEG' and 'SLAP ^'. The score is divided into sections labeled A, B, C, D, and E. Section A includes a first and second ending. Section B is marked 'Steady (not too fast)' and 'ACAPULCO 1922'. Section C is marked 'Play in no 2nd Hn'. Section D is marked 'Bright Shuffle tempo' and 'THE MEXICAN SHUFFLE'. Section E includes a first and second ending. The score concludes with a *sfz-mp cresc* marking.

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2nd B♭ CORNET

Musical score for 2nd B♭ CORNET. The score consists of 15 staves of music. The key signature is one flat (B♭). The tempo is marked "Moderato (with a lilt)". The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *cresc*, *dim*, and *sfz*. Section markers include [F], [G], [H], [J], and [K]. The score also includes the title "UP CHERRY STREET" and "Brightly 'TIJUANA TAXI'". The score concludes with a double bar line and a final dynamic of *sfz*.

Dynamics: *ff*, *f*, *mf*, *p*, *cresc*, *dim*, *sfz*.
 Section Markers: [F], [G], [H], [J], [K].
 Titles: "UP CHERRY STREET", "Brightly 'TIJUANA TAXI'".
 Tempo: Moderato (with a lilt).

TIJUANA BRASS

SELECTION

3rd B \flat CORNET

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

The musical score is written for a 3rd B \flat Cornet. It begins with the piece 'SPANISH FLEA' in a Moderato tempo. The notation includes various dynamics such as *mf*, *fz*, *mf*, *fz-p*, *f*, and *mf*. There are also slurs and accents. A section labeled 'SLAP LEG (R.H.)' is indicated. The score includes first and second endings for several sections. A section labeled 'A' is marked with a first ending. A section labeled 'B' is marked with a first ending. A section labeled 'C' is marked with a first ending. A section labeled 'D' is marked with a first ending. A section labeled 'E' is marked with a first ending. The score concludes with a section labeled 'THE MEXICAN SHUFFLE' in a 'Bright Shuffle Tempo'. The notation includes various dynamics such as *mf*, *f*, *ff*, and *cresc.*. There are also slurs and accents. A section labeled 'Rall.' is indicated. A section labeled 'Bright Shuffle Tempo' is indicated. A section labeled 'THE MEXICAN SHUFFLE' is indicated. The score includes first and second endings for several sections. A section labeled 'A' is marked with a first ending. A section labeled 'B' is marked with a first ending. A section labeled 'C' is marked with a first ending. A section labeled 'D' is marked with a first ending. A section labeled 'E' is marked with a first ending.

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3rd B \flat CORNET

Musical score for 3rd B \flat CORNET. The score consists of 11 staves of music. The key signature is B \flat major (two flats). The time signature is 4/4. The score includes various musical notations, including eighth notes, quarter notes, and rests. Dynamics include *ff*, *f*, *mf*, *p*, *cresc.*, and *dim.*. Section markers include [F], [G], [H], [J], and [K]. The tempo/mood is marked "Moderato (with a lilt)". The title "UP CHERRY STREET" is written above the music. The title "BRIGHTLY TIJUANA TAXI" is written below the music. The score includes repeat signs and first/second endings.

Musical score for 3rd B \flat CORNET. The score consists of 11 staves of music. The key signature is B \flat major (two flats). The time signature is 4/4. The score includes various musical notations, including eighth notes, quarter notes, and rests. Dynamics include *ff*, *f*, *mf*, *p*, *cresc.*, and *dim.*. Section markers include [F], [G], [H], [J], and [K]. The tempo/mood is marked "Moderato (with a lilt)". The title "UP CHERRY STREET" is written above the music. The title "BRIGHTLY TIJUANA TAXI" is written below the music. The score includes repeat signs and first/second endings.

SELECTION

Moderato "SPANISH FLEA"

WOLFGANG SPANISH FANTASY

mf

sfz-p

mf

f

mf

B

mf

sfz-p

Steady (not too fast) "ACAPULCO 1922"

mf

C

f

D

mf

Bright Shuffle Tempo "THE MEXICAN SHUFFLE"

Rail.

p cresc

mf

ff

E

sfz > mp cresc

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AM1206

FLUGEL HORN

This musical score is for the Flugel Horn part of a piece. It begins with a series of sixteenth-note passages in a key of two flats, marked with dynamics like *ff* and *f*. A first ending bracket labeled 'F' spans the first two staves. The tempo and mood change at the fifth staff to 'Moderato (with a tilt) "UP CHERRY STREET"', marked *mf*. This section includes a second ending bracket labeled 'G' and a third ending bracket labeled 'H'. Dynamics range from *p-mf cresc.* to *mf-f*. The score then branches into three paths: '1. TO REPEAT', '2. TO FINISH' (marked *cresc.*), and '3. TO CONTINUE'. The 'TO FINISH' section leads into a new section titled 'Brightly "TIJUANA TAXI"' in a key of one sharp, marked *mf*. This section includes first and second endings. The score concludes with a key signature change to one sharp, marked *mf*, followed by a *cresc.* passage, a section marked 'D.S. *mf*' with a bracket labeled 'K', and a final passage marked *dim* and *sfz*.

TIJUANA BRASS

SELECTION

SOLO E♭ HORN

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

SLAPLEG
R.H. A

The musical score is written for a single E♭ Horn. It begins with the piece 'SPANISH FLEA' in a moderate tempo. The notation includes various dynamics such as *mf*, *fz*, *f*, and *mf*. There are several first and second endings marked with '1.' and '2.'. A section labeled 'SLAPLEG R.H. A' appears early in the piece. The score transitions to 'ACAPULCO 1922' with a tempo marking of 'Steady (not too fast)' and a dynamic of *mp*. This section includes a fourth ending marked '(4)'. The final section is 'THE MEXICAN SHUFFLE' in a 'Bright Shuffle tempo', featuring a 'Rall.' (rallentando) section and a 'cresc.' (crescendo) leading to a final section marked 'E'. Dynamics range from *f* to *ff*.

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AM1206

SOLO Eb HORN

Musical score for Solo Eb Horn, featuring various musical notations, dynamics, and section titles. The score is written in treble clef with a key signature of one flat (Bb).

Dynamics and markings include: *Sfz*, *mp*, *cresc*, *ff*, *f*, *mf*, *mf-f*, *p*, *dim*, *cresc*, *mf*, *ff*, *mf*, *dim*, *p*, *Sfz*.

Section titles and markings include: "UP CHERRY STREET", "Brightly 'TIJUANA TAXI'", "1. TO REPEAT", "2. TO FINISH", "3. TO CONTINUE", and letter markers [F], [G], [H], [J], [K].

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked "Moderato (with a lilt)".

TIJUANA BRASS

SELECTION

1st E \flat HORN

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

(SLAP) R.H. f2 mf

1. 2. A

(SLAP) f2 mf

B

(SLAP) f2 mf

1. 2. Steady (not too fast) "ACAPULCO 1922" (4) mp

C

mp

D

(4)

Bright Shuffle Tempo "THE MEXICAN SHUFFLE" mf cresc. Rall

1. 2. E

mf ff

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AM 1206

1st E \flat HORN

sfz > mp cresc. ff
 [F]
 f
 Moderato (with a lilt) "UP CHERRY STREET"
 mf
 [G] mf-f
 f
 [H] p-mf cresc. mf-f
 1. TO REPEAT 2. TO FINISH
 3. TO CONTINUE cresc. ff
 dim mf
 Brightly "TIJUANA TAXI"
 mf
 1. 2. 3.
 mf
 cresc.
 [K] mf
 dim p sfz

TIJUANA BRASS

SELECTION

2nd E♭ HORN

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

(SLAP LEG)
R.H. A

The musical score is written for a 2nd E♭ Horn. It begins with the piece 'SPANISH FLEA' in a moderate tempo. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *fz*, *f*, and *mf*. There are several first and second endings marked with '1.' and '2.'. Specific sections are labeled with letters in boxes: A, B, C, D, and E. Performance instructions include '(SLAP LEG)' and 'Steady (not too fast)'. The piece concludes with a 'Rall.' (rallentando) and a 'cresc.' (crescendo) marking. The second piece, 'THE MEXICAN SHUFFLE', is in a 'Bright Shuffle Tempo' and features a key change to two sharps (D major). It includes dynamics like *f*, *mf*, and *ff*, and also has first and second endings.

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AM1206

Sfz > mp cresc *ff*
ff
[F]
f
 Moderato (with a lilt) "UP CHERRY STREET"
mf
[G]
mf-f
[H]
f
p-mf cresc. *mf-f*
 1. TO REPEAT 2. TO FINISH
 3. TO CONTINUE
dim *mf*
 Brightly "TIJUANA TAXI"
mf
 1. 2. **[J]**
mf
cresc.
[K]
D.S. mf
dim *p* *Sfz*

TIJUANA BRASS

SELECTION

1st B \flat BARITONE

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

Musical score for the first part of the selection, "SPANISH FLEA". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked "Moderato". The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *fz-p* and a dynamic marking of *f*. The fourth staff has a dynamic marking of *fz-p* and a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like "(SLAP LEG)" and "RH".

Steady (not too fast) "ACAPULCO 1922"

Musical score for the second part of the selection, "ACAPULCO 1922". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F \sharp), and a 2/4 time signature. The tempo is marked "Steady (not too fast)". The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *fz*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* (with Trbs.). The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like "Solo" and "f (with Trbs.)".

Musical score for the third part of the selection, "THE MEXICAN SHUFFLE". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F \sharp), and a 2/4 time signature. The tempo is marked "Bright Shuffle Tempo". The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like "Rall" and "cresc".

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AM1206

1st B \flat BARITONE

sfa > mp cresc. *ff* *f* *ff* **[F]**

f *ff* *mf* *mf-f* **[G]**

Moderato (with a lilt) "UP CHERRY STREET" *LEAVE OUT* *mf* *mf-f* **[H]**

p-mf cresc. *mf-f* **1. TO REPEAT** **2. TO FINISH** *cresc.* **3. TO CONTINUE** *dim.*

Brightly "TIJUANA TAXI" *mf* *f* *mf* **1.** **2.** *cresc.* **[J]**

f *mf* *mf* **[K]** *mf D. ϕ* *f* *dim* *p* *sfz*

TIJUANA BRASS

SELECTION

2nd B \flat BARITONE

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

(SLAP LEG)
R.H.A.

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AM 1206

2nd B \flat BARITONE

Musical score for 2nd B \flat BARITONE. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including notes, rests, and bar lines. Dynamics include *sfz*, *mp*, *cresc*, *ff*, *f*, *mf*, *mf-f*, *p*, *dim*, and *sfz*. Section titles include "UP CHERRY STREET" and "Brightly 'TIJUANA TAXI'". Rehearsal marks are labeled with letters in boxes: [F], [G], [H], [J], and [K]. The score also includes performance instructions such as "Moderato (with a lilt)", "1. TO REPEAT", "2. TO FINISH", "3. TO CONTINUE", and "D. f".

TIJUANA BRASS

SELECTION

1st TROMBONE

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

The musical score is written for the 1st Trombone part. It begins with the piece 'SPANISH FLEA' in a moderate tempo. The notation includes various dynamics such as *mf*, *fz-p*, *f*, and *mf*. There are first and second endings marked with '1.' and '2.'. The score then transitions to 'ACAPULCO 1922', marked 'Steady (not too fast)'. This section includes a key signature change to one sharp (F#) and continues with dynamics like *mp*, *f*, and *mf*. The final section is 'THE MEXICAN SHUFFLE', marked 'Bright Shuffle Tempo'. It includes a 'Rall.' (rallentando) section followed by a 'cresc' (crescendo) leading into the shuffle. Dynamics include *p*, *cresc*, *f*, *mf*, and *ff*. The score is divided into measures by bar lines and includes repeat signs and first/second ending brackets.

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AM1206

1st TROMBONE

ff **mf** **f** **Moderato (with a lilt) "UP CHERRY STREET"** **[F]** **[G] (2nd time only)** **mf-f**

(Both times) **[H]** **f** **p-mf cresc.** **mf-f** **1. TO REPEAT**

2. TO FINISH **cresc.** **ff** **Brightly "TIJUANA TAXI"** **mf** **mf** **3. TO CONTINUE** **dim**

1. **mf** **cresc.** **f** **[K]** **mf** **dim** **sfz**

[J] **[K]** **mf** **dim** **sfz**

TIJUANA BRASS

SELECTION

2nd TROMBONE

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

Musical score for the 2nd Trombone part of "SPANISH FLEA". The score is in 2/4 time and consists of 12 measures. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *sfz-p* and *f*. The piece concludes with a repeat sign and first/second endings.

Musical score for the 2nd Trombone part of "ACAPULCO 1922". The score is in 2/4 time and consists of 12 measures. It begins with a *mp* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. The piece concludes with a repeat sign and first/second endings.

Musical score for the 2nd Trombone part of "THE MEXICAN SHUFFLE". The score is in 2/4 time and consists of 12 measures. It begins with a *mp* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. The piece concludes with a repeat sign and first/second endings.

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2nd TROMBONE

[F] *ff*
Moderato (with a lilt) "UP CHERRY STREET"
[G] (2nd time only) *mf-f*
 (Both times) *f*
p mf cresc *mf-f*
 1. TO REPEAT | 2. TO FINISH *cresc* *ff*
 3. TO CONTINUE *dim* *mf* *ff* *Brightly* "TIJUANA TAXI"
 1. *mf* *cresc* *f*
[K] *mf* *dim* *p* *sfz* *D. \$.*

TIJUANA BRASS

SELECTION

BASS TROMBONE

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

The musical score is written for Bass Trombone in B-flat major and 2/4 time. It consists of two main sections. The first section, "SPANISH FLEA", is marked Moderato and begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with a first ending (1.) and a second ending (2.) leading to a key signature change to one flat. The second section, "THE MEXICAN SHUFFLE", is marked "Bright Shuffle Tempo" and begins with a *cresc.* leading to a *f* dynamic. It includes a key signature change to two flats and features a first ending (1.) and a second ending (2.) leading to a key signature change to one flat. The score concludes with a *ff* dynamic and a *cresc.* marking.

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AM1206

BASS TROMBONE

Moderato (with a lilt) "UP CHERRY STREET" (2nd time only)

TIJUANA BRASS

SELECTION

EUPHONIUM

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

The musical score is written for Euphonium and consists of three distinct pieces. The first piece, "SPANISH FLEA", is in 2/4 time with a Moderato tempo. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, with dynamic markings of *mf* and *f*. It includes first and second endings, and sections labeled A and B. The second piece, "ACAPULCO 1922", is also in 2/4 time but with a key signature change to two sharps (F# and C#). It is marked "Steady (not too fast)" and *mp*. This piece features a complex rhythmic pattern with many beamed sixteenth notes and includes sections labeled C (with the instruction "Play only if no G Trom.") and D. The third piece, "THE MEXICAN SHUFFLE", is in 2/4 time with a key signature of one flat. It starts with a "Rall." (Ritardando) and "cresc." (crescendo) marking, followed by a "Bright Shuffle Tempo" and "stacc." (staccato) marking. The piece concludes with a first and second ending, marked *ff* (fortissimo).

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AM1206

EUPHONIUM

sfz *mp* cresc *ff*

F

mf

G

mf-f

Moderato (with a lilt) "UP CHERRY STREET"

mf (play if no 2nd Barit.)

H

p-mf cresc. *mf-f*

1. TO REPEAT 12. TO FINISH

3. TO CONTINUE

cresc.

dim *mf*

Brightly "TIJUANA TAXI"

mf

1. 12. *mf* *cresc*

K

mf *D.S.*

dim *p* *sfz*

TIJUANA BRASS

SELECTION

EUPHONIUM

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

The musical score is written for Euphonium and consists of two main sections. The first section, 'SPANISH FLEA', is in 2/4 time and starts with a 'Moderato' tempo. It features a key signature of one flat (Bb) and includes dynamic markings such as *mf*, *f*, and *mp*. The score includes first and second endings, marked with '1.' and '2.', and sections labeled A, B, C, and D. Section C is marked '(Play only if no G Trom.)'. The second section, 'THE MEXICAN SHUFFLE', is in 4/4 time and starts with a 'Bright Shuffle Tempo'. It features a key signature of one flat (Bb) and includes dynamic markings such as *mf*, *f*, and *ff*. The score includes first and second endings, marked with '1.' and '2.', and a section labeled E. The score also includes a 'Rall.' (Ritardando) marking and a 'cresc.' (crescendo) marking.

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AM 1206

EUPHONIUM

sfz mp *cresc.* ff

f ff mf

f

Moderato (with a lilt) "UP CHERRY STREET"
 mf (play if no 2nd Barit.) mf

$mf-f$

f

$p-mf$ *cresc.* $mf-f$

1. TO REPEAT 12. TO FINISH *cresc.* ff

3. TR. CONTINUE *dim* mf

Brightly "TIJUANA TAXI"
 mf

1. 12. mf *cresc.*

f

mf

dim p sfz

TIJUANA BRASS

SELECTION

E♭ BASS

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

The musical score is written for E♭ Bass and consists of two main sections. The first section, "SPANISH FLEA", is in 4/4 time and begins with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, and *mf*, and features first and second endings. A section marked (G.Trb) is also present. The second section, "THE MEXICAN SHUFFLE", is in 2/4 time and includes the tempo instruction "Bright Shuffle Tempo". It features dynamic markings like *mf*, *f*, and *ff*, and includes a section marked "Steady (not too fast)" "ACAPULCO 1922" in a key change to two sharps (D major). The score concludes with a "Rall." (Ritardando) section and a "cresc." (crescendo) marking.

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AM 1206

E \flat BASS

sfz > mp cresc **ff**
F
 ff **mf**
f
 Moderato (with a lilt) "UP CHERRY STREET"
G
 mf-f
H
 p-mf cresc **mf-f**
 1. TO REPEAT **mf-f**
 2. TO FINISH **cresc ff**
 3. TO CONTINUE **mf**
 Brightly "TIJUANA TAXI" **mf**
 1. **mf**
 2. **mf**
cresc f
K
D \sharp mf
 dim **sfz**

TIJUANA BRASS

SELECTION

B \flat BASS

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

The musical score is written for B \flat Bass and consists of three distinct pieces. The first piece, "SPANISH FLEA", is in 4/4 time, marked Moderato, and begins with a treble clef and a key signature of one flat. It includes dynamic markings such as *mf*, *f*, and *mf*, and features first and second endings. The second piece, "ACAPULCO 1922", is in 2/4 time, marked "Steady (not too fast)", and begins with a treble clef and a key signature of one sharp. It includes dynamic markings like *mp* and *f*, and also has first and second endings. The third piece, "THE MEXICAN SHUFFLE", is in 2/4 time, marked "Bright Shuffle Tempo", and begins with a treble clef and a key signature of one sharp. It includes dynamic markings such as *cresc.*, *f*, *mf*, and *ff*, and features a "Rall" section. The score is divided into sections labeled A, B, C, D, and E, with various musical notations including notes, rests, and bar lines.

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AM 1206

Bb BASS

$sffz > mp$ cresc ff
 mf (F)
 f
 Moderato (with a lilt) "UP CHERRY STREET"
 mf (G)
 $mf-f$
 (Div.)
 f (H)
 $p-mf$ cresc $mf-f$
 1. TO REPEAT 2. TO FINISH
 3. TO CONTINUE
 ff
 dim mf
 Brightly "TIJUANA TAXI"
 mf
 1. 2. (J)
 mf
 cresc.
 f (K)
 $D.F.$ mf
 dim p $sffz$

The musical score is written for a Bb Bass instrument. It consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The first staff has a dynamic marking of $sffz > mp$ and a crescendo line. The second staff has a dynamic marking of ff . The third staff has a dynamic marking of mf and a section marker (F). The fourth staff has a dynamic marking of f . The fifth staff has a tempo marking of "Moderato (with a lilt)" and a section marker (G). The sixth staff has a dynamic marking of $mf-f$. The seventh staff has a dynamic marking of f and a section marker (H). The eighth staff has a dynamic marking of $p-mf$ and a crescendo line. The ninth staff has a dynamic marking of $mf-f$ and a section marker (J). The tenth staff has a dynamic marking of ff and a section marker (K). The eleventh staff has a dynamic marking of mf and a section marker (L). The twelfth staff has a dynamic marking of f and a section marker (M). The thirteenth staff has a dynamic marking of mf and a section marker (N). The fourteenth staff has a dynamic marking of mf and a section marker (O). The fifteenth staff has a dynamic marking of mf and a section marker (P). The score includes various musical notations such as notes, rests, and accidentals. It also includes dynamic markings such as $sffz$, mp , ff , mf , f , p , $mf-f$, ff , dim , p , and $sffz$. The score includes section markers (F), (G), (H), (J), (K), (L), (M), (N), (O), and (P). The score includes a tempo marking of "Moderato (with a lilt)". The score includes a section title of "UP CHERRY STREET". The score includes a section title of "TIJUANA TAXI". The score includes a section title of "D.F.". The score includes a section title of "1. TO REPEAT". The score includes a section title of "2. TO FINISH". The score includes a section title of "3. TO CONTINUE".

TIJUANA BRASS

SELECTION

PERCUSSION

Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

XYLO. (or Wood Block)

mf To MARACAS etc. (2)

(4) (5) (6) To XYLO. mf

1. To MARACAS etc. 2. To MARACAS etc. A (2) (3)

(4) B mf

(3) (4) (5) (6) (7) To XYLO. f

1. To MARACAS etc. 2. To MARACAS etc. mf

Steady (not too fast) "ACAPULCO 1922"

S.D. & CHOKE CYM. (STRONG OFF BEAT)

mp (2) (3) (4) (5) (6) (7) (8)

(10) (11) (12) C mf (4)

D f (4)

(6) (8) (12)

mf Rall. cresc. f Bright Shuffle Tempo THE MEXICAN SHUFFLE

(4) (7)

mf Drs Solo 3 3 3 3 Cym? f

1. 2. E (cym. only ad lib) f 2

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AM1206

PERCUSSION

mp cresc ff

2

2

ff

mf

(2) (4) (6)

Drs Solo 3 cym

Moderato (with a lilt) (Brushes)

UP CHERRY STREET

mf

(4) (7)

mf-f

(4) (7)

H

f

mf-f

(4)

1. TO REPEAT 2. TO FINISH

3. TO CONTINUE

cresc.

ff

dim

TO MARACAS subito

MOTOR HORN sfz

Brightly "TIJUANA TAXI"

MARACAS etc.

mf

(4) (6)

1. 2. J

mf

cresc.

f

MOTOR HORN (4)

mf

K

(4) (6)

mf

f

MOTOR HORN

dim

(CHOKE CYM)

MOTOR HORN sfz