

Come with Us, O Blessed Jesus

arr: Pete Riley

C Trumpet 1
 C Trumpet 2
 Trombone
 Bass Trombone
 Horn 1 in E $\flat$
 Horn 2 in E $\flat$
 B $\flat$ Cornet 1
 B $\flat$ Cornet 2
 B $\flat$ Cornet 3
 Baritone Horn
 Trombone
 Euphonium
 E $\flat$ Tuba
 B $\flat$ Tuba

The image displays a page of musical notation for a brass ensemble. It consists of 14 staves, each representing a different instrument. The notation is written in a common time signature of 4/4. The key signature is one flat (B $\flat$). The instruments listed on the left are: C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, Horn 1 in E $\flat$, Horn 2 in E $\flat$, B $\flat$ Cornet 1, B $\flat$ Cornet 2, B $\flat$ Cornet 3, Baritone Horn, Trombone, Euphonium, E $\flat$ Tuba, and B $\flat$ Tuba. The notation includes various musical symbols such as notes, rests, and articulation marks, indicating the specific musical parts for each instrument.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

E♭ Hn.

E♭ Hn.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

Tbn.

Euph.

E♭ Tu.

B♭ Tu.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

E♭ Hn.

E♭ Hn.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

Tbn.

Euph.

E♭ Tu.

⁴ B♭ Tu.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

E♭ Hn.

E♭ Hn.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

Tbn.

Euph.

E♭ Tu.

B♭ Tu.

C Trumpet 1 Come with Us, O Blessed Jesus

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Musical staff 1 (Measures 1-8):

9

Musical staff 2 (Measures 9-16):

C Trumpet 2 Come with Us, O Blessed Jesus

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Musical staff 1 (Measures 1-7):



Musical staff 2 (Measures 8-14):



Musical staff 3 (Measures 15-17):



Trombone

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First line of musical notation (measures 1-8) in bass clef, 6/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of the eighth measure.

9

Second line of musical notation (measures 9-16) in bass clef, 6/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

Bass Trombone Come with Us, O Blessed Jesus

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First staff of music (measures 1-7) in bass clef, 6/4 time, key of B-flat major. The melody consists of eighth and quarter notes with various rests and ties.

Second staff of music (measures 8-14) in bass clef, 6/4 time, key of B-flat major. The melody continues with eighth and quarter notes, including a key signature change to A-flat major in measure 11.

Third staff of music (measures 15-17) in bass clef, 6/4 time, key of A-flat major. The melody concludes with a double bar line in measure 17.

Horn in E♭ 1

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Horn in E $\flat$ 2 Come with Us, O Blessed Jesus

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First staff of music (measures 1-7). Key signature: two sharps (F# and C#). Time signature: 6/4. The melody consists of eighth and quarter notes with various rests.

8
Second staff of music (measures 8-14). Continues the melody with eighth and quarter notes, including some beamed eighth notes.

15
Third staff of music (measures 15-16). Ends with a double bar line. The melody concludes with a quarter note and a half note.

B $\flat$ Cornet 1

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9



B $\flat$ Cornet 2

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Musical staff 1 (measures 1-8): Treble clef, key of D major (F#), 6/8 time signature. The melody consists of eighth and quarter notes with various rests and ties.

Musical staff 2 (measures 9-15): Treble clef, key of D major (F#), 6/8 time signature. Continuation of the melody with eighth and quarter notes.

Musical staff 3 (measures 16-17): Treble clef, key of D major (F#), 6/8 time signature. Ends with a double bar line.

B $\flat$ Cornet 3

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8



15



Baritone Horn (Treble Clef)

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Trombone (Treble Clef) Come with Us, O Blessed Jesus

arr: Pete Riley



9



16



Euphonium (Treble Clef) Come with Us, O Blessed Jesus

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E♭ Tuba (Treble Clef)

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B $\flat$ Tuba (Treble Clef)

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