

Beautiful Savior

arr: Pete Riley

C Trumpet 1

C Trumpet 2

Trombone

Bass Trombone

Horn 1 in E♭

Horn 2 in E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

Baritone Horn

Trombone

Euphonium

E♭ Tuba

B♭ Tuba

C Tpt.

C Tpt.

Tbn.

B. Tbn.

E♭ Hn.

E♭ Hn.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

Tbn.

Euph.

E♭ Tu.

B♭ Tu.

C Trumpet 1

Beautiful Savior

arr: Pete Riley

Musical staff 1 (Measures 1-11):

1 2 3 4 5 6 7 8 9 10 11

12

Musical staff 2 (Measures 12-15):

12 13 14 15

Beautiful Savior

Trombone

Beautiful Savior

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First staff of music (measures 1-11). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of quarter and eighth notes, with a final measure containing a half note.

Second staff of music (measures 12-15). The melody continues with quarter and eighth notes, ending with a whole note in the final measure.

Bass Trombone

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First line of musical notation (measures 1-11) in bass clef, 4/4 time, key of B-flat major. The melody consists of eighth and quarter notes, ending with a whole note.

Second line of musical notation (measures 12-16) in bass clef, 4/4 time, key of B-flat major. The melody continues with quarter and eighth notes, ending with a double bar line.

Horn in E♭ 1

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Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes, starting on E4 and ending on E5.

12

Musical staff 2: Treble clef, 4/4 time signature. The melody continues from staff 1, ending with a whole note on E5.

Horn in E $\flat$ 2

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13



B $\flat$ Cornet 1

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Musical staff 1: Treble clef, B-flat key signature, 4/4 time. Measures 1-11. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes in measure 2. The staff concludes with a whole note in measure 11.

12

Musical staff 2: Treble clef, B-flat key signature, 4/4 time. Measures 12-15. The melody continues with quarter and eighth notes, featuring a dotted half note in measure 13. The staff ends with a double bar line in measure 15.

B $\flat$ Cornet 2

Beautiful Savior

arr: Pete Riley

Musical staff 1 (Measures 1-11):

1 2 3 4 5 6 7 8 9 10 11

12

Musical staff 2 (Measures 12-15):

12 13 14 15

B $\flat$ Cornet 3

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12



Baritone Horn (Treble Clef) Beautiful Savior

arr: Pete Riley

Musical staff 1 (Measures 1-11):

Measure 1: B4 (half note)
Measure 2: C5 (quarter), D5 (quarter)
Measure 3: E5 (quarter), D5 (quarter)
Measure 4: C5 (quarter), B4 (quarter)
Measure 5: A4 (quarter), G4 (quarter)
Measure 6: F#4 (quarter), E4 (quarter)
Measure 7: D4 (half note)
Measure 8: C4 (half note)
Measure 9: B3 (half note)
Measure 10: A3 (half note)
Measure 11: G3 (half note)

12

Musical staff 2 (Measures 12-15):

Measure 12: F#4 (quarter), E4 (quarter)
Measure 13: D4 (half note)
Measure 14: C4 (half note)
Measure 15: B3 (half note)

Trombone (Treble Clef) Beautiful Savior

arr: Pete Riley

Musical staff 1 (Measures 1-11):

12

Musical staff 2 (Measures 12-15):

Euphonium (Treble Clef) Beautiful Savior

arr: Pete Riley

Musical staff 1 (Measures 1-11):

Notes (Measures 1-11):
1: B4, A4, G4, F4
2: E4, D4, C4, B3
3: A3, G3, F3, E3
4: D3, C3, B2, A2
5: G2, F2, E2, D2
6: C2, B1, A1, G1
7: F1, E1, D1, C1
8: B0, A0, G0, F0
9: E0, D0, C0, B0
10: A0, G0, F0, E0
11: D0, C0, B0, A0

12

Musical staff 2 (Measures 12-15):

Notes (Measures 12-15):
12: B4, A4, G4, F4
13: E4, D4, C4, B3
14: A3, G3, F3, E3
15: D3, C3, B2, A2

E♭ Tuba (Treble Clef) Beautiful Savior

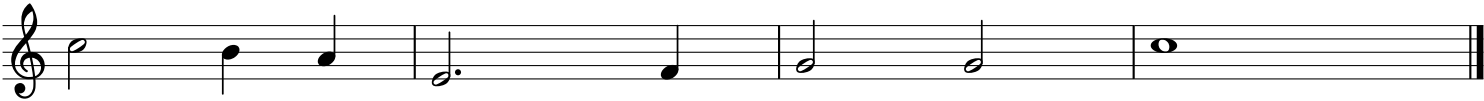
arr: Pete Riley

Musical staff 1 (Measures 1-12):



13

Musical staff 2 (Measures 13-16):



B $\flat$ Tuba (Treble Clef) Beautiful Savior

arr: Pete Riley

Musical staff 1 (Measures 1-11):

1 2 3 4 5 6 7 8 9 10 11

12

Musical staff 2 (Measures 12-15):

12 13 14 15