

Trombone

We are marching in the light

arr: Pete Riley

First line of music (measures 1-5). The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with triplets indicated by a bracket and the number 3. The first measure has a half note F#4. The second measure has a half note G#4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5.

Second line of music (measures 6-10). The melody continues with eighth and sixteenth notes, including triplets. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F#5. The ninth measure has a half note G#5. The tenth measure has a half note A5.

Third line of music (measures 11-15). The melody continues with eighth and sixteenth notes, including triplets. The eleventh measure has a half note B5. The twelfth measure has a half note C6. The thirteenth measure has a half note D6. The fourteenth measure has a half note E6. The fifteenth measure has a half note F#6.

Fourth line of music (measures 16-17). The melody concludes with a half note G#6 in measure 16, followed by a whole rest in measure 17, and a double bar line.